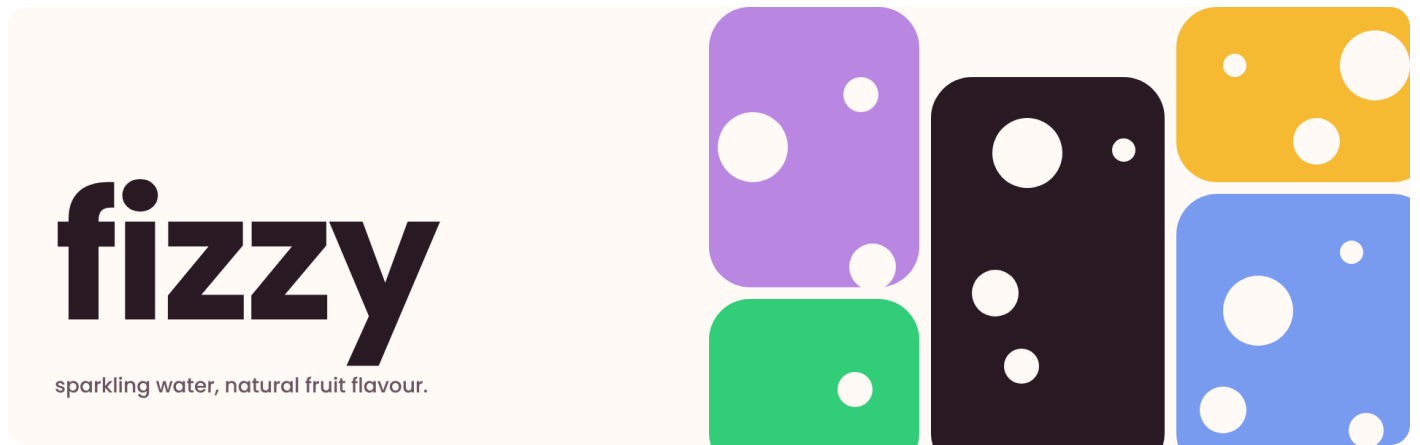




fizzy is a sparkling water in a 355 mL can, one flat label per flavour, eight flavours: peach, green apple, pineapple, grape, lime, pomegranate, blueberry and lemon-lime. Everything below applies to all eight; flavour is the only thing that changes between cans.

Content fundamentals

- Write everything in lowercase, including the wordmark **fizzy**, flavour names, headlines and the label claims. Capitals appear only in **mL** and in running sentences on web pages.
- Use Canadian/British spelling: **flavour**, never **flavor**.
- The claims are fixed: **sparkling water · no sugar** (a middle dot, two spaces either side), **natural fruit flavour**, **355 mL**. Do not add claims to a can.
- Name flavours as the can does: **peach**, **green apple**, **pineapple**, **grape**, **lime**, **pomegranate**, **blueberry**, **lemon-lime** (keep the hyphen).
- Voice is short and light. One idea per line: "sparkling water, natural fruit flavour." No exclamation marks, no emoji, no puns on the flavour name.

The eight flavours

Every flavour is the same four-colour recipe plus a three-stop studio backdrop, so adding a ninth means adding tokens, not new rules.

flavour	fruit	label tokens	status
peach	peach	peach-tint peach-glow peach-ink	original
green apple	apple	apple-tint apple-glow apple-ink	original
pineapple	pineapple	pineapple-tint pineapple-glow pineapple-ink	original
grape	grape	grape-tint grape-glow grape-ink	new
lime	lime	lime-tint lime-glow lime-ink	new
pomegranate	pomegranate	pomegranate-tint pomegranate-glow pomegranate-ink	new
blueberry	blueberry	blueberry-tint blueberry-glow blueberry-ink	new

flavour	fruit	label tokens	status
lemon-lime	lemon + lime	lemonlime-tint lemonlime-glow lemonlime-ink	new

- Peach, green apple and pineapple are the original cans; their values are exact. Grape, lime, pomegranate, blueberry and lemon-lime follow the same recipe and are new.
- Keep neighbours apart: green apple is a soft yellow-green, lime is a cooler, more saturated green. Peach is coral, pomegranate is a true red. Never swap one flavour's tokens into another's label.
- lemon-lime is the one two-colour can. Its ground blends `lemonlime-tint` (left) into `lemonlime-tint-lime` (right) over the middle 20% of the width, and its glow has two lobes: `lemonlime-glow` left of the wordmark, `lemonlime-glow-lime` right of it. Ink is `lemonlime-ink` throughout.

Color

- Build a label from four tokens per flavour: `<flavour>-tint` (top of the ground), `<flavour>-tint-deep` (bottom), `<flavour>-glow` (radial glow behind the wordmark) and `<flavour>-ink` (all type and the icon). Set the ground as a 180° gradient from tint to tint-deep.
- Put the glow at 47% across, 48% down; it fades from full strength to nothing over 19.5% of the label width, with falloff $(1 - r)^{1.5}$. It is a glow, not a shape: no hard edge, no second ring.
- Set every piece of type on a label in that flavour's `-ink`. Ink on tint and tint-deep is at least 5.3:1 on every flavour. Ink on the glow peak is 4.5:1 or better on lime, grape, blueberry, pomegranate and lemon-lime; on peach (3.1:1), green apple (3.6:1) and pineapple (4.3:1) the original cans miss 4.5:1, so only the wordmark and flavour name (display type, 3:1) sit on the peak and small print stays on the glow's outer falloff. If a label is re-laid, keep small print off the peak.
- Use `-glow` as the hero fill for blocks, bubbles and posters, always as large fields (24px or more), never for text. Use `-sweep-light`, `-sweep` and `-sweep-deep` only for studio backdrops in photography and renders.
- On guideline pages, web and packaging cartons use `surface`, `surface-raised`, `text` and `text-muted`; they change with the Paper and Night themes. Flavour tokens do not change between themes: a can is a printed object.
- Never mix two flavours in a layout except to show the range, and never put a flavour's ink on another flavour's tint.

Typography

- Set everything in Poppins. Bold (700) for `wordmark`, `flavour-name`, `display` and `title`; Medium (500) for `can-tagline`, `can-small`, `lead` and `caption`; Regular (400) for `body`.
- The wordmark is plain type, not a drawn logo: `fizzy` in `wordmark` with -0.02em tracking, lowercase, no outline, no effects. Its dot over the i is Poppins's own.
- On a label the wordmark is 11.7% of the label's width, the flavour name is 27% of that size, and `can-small` is 12% of it. Use the sizes in `tokens.json` as the web scale.
- Headlines use `display` at 0.95 line height; sentences use `body` at 1.5.

Label layout

The label is a flat panel, 4096 × 1936 px, wrapped around the can. All elements are centred on one vertical axis; the front of the can shows the middle third.

- Top: `sparkling water · no sugar in` in `can-tagline`, 7.4% down.
- Fruit icon sits directly above the wordmark, its base 28% down.
- Wordmark baseline 50% down; flavour name below it, then `natural fruit flavour` in `can-small`, then `355 mL` at 88% down.
- Nothing else goes on a label: no borders, no photography, no extra graphics, no second typeface.

Iconography

- Each flavour has one fruit icon, a single-colour silhouette in that flavour's `-ink`, placed above the wordmark. The icon is the only illustration on a can.
- Peach, green apple and pineapple icons are copied from the original labels as transparent PNGs. The grape, lime, pomegranate, blueberry and lemon-lime icons are drawn SVGs in the same chunky, one-ink style; treat them as drafts until final art replaces them, keeping the same file names.
- Icons are `<img>` files in a fixed ink; do not recolour them with CSS. For another ground, use the icon whose ink matches that ground's flavour.
- Height on a label: about 4.4% of the label width (pineapple's crown makes it 5.9%).

Photography and renders

- Shoot the can upright and dead straight, centred, with the label facing camera. Never tilt it in a close-up.
- Focus on the label. The wordmark and claims must be crisp; only the background and the foreground mist may soften. Frame vertically (3:4 or 9:16) for social and 16:9 for hero, with the can filling about 60% of the frame height.
- Light as a soft studio sweep, mid-bright: bright enough to show the can's colour, never blown out. Not a harsh key light, no coloured gels.
- Back the can with its flavour's studio sweep: `-sweep-light` at the top, `-sweep` at 45%, `-sweep-deep` at the floor.
- Show fruit halves and whole fruit of the flavour only, never another flavour's fruit in the frame.

Mist and motion

- When the can opens, release a fizzy mist: soft, slightly translucent puffs rising from the opening with fine droplets inside them. Do not show a stream, jet or ribbon of water.
- The can spins about its vertical axis while mid-air and keeps its upright axis; fruit orbits in the same slow-motion beat.

- In a flavour intercut, every flavour uses the same camera, can path, spin, mist and fruit flight; only tokens and fruit change. That makes each cut land on an identical frame. A 20 s intercut cuts at 4.9, 6.4, 7.7, 8.8, 9.8, 10.7, 11.5, 12.2, 12.8, 13.4 and 14.0 s: the gaps shrink from 1.5 s to 0.6 s as the spin builds.
- Hold the final flavour for the closing beat; end on the can, label to camera.

Spacing, radius and shadow

- Space in `space-1` to `space-9` (4, 8, 12, 16, 24, 32, 48, 64, 96 px). Use `space-6` around the wordmark on pages.
- Corners are large and can-soft: `radius-lg` for colour blocks, `radius-md` for cards, `radius-pill` for buttons and flavour tags.
- Shadows are soft pools (`shadow-can`) or a faint lift (`shadow-card`); never a hard edge. Focus rings are 2px solid `focus` with a 2px offset.

Flavour palette



The flavour palette: for each of the eight flavours, the tint, glow and ink that make its label.

Consumer provides: the flavour; read its tokens as `<flavour>-tint`, `<flavour>-glow`, `<flavour>-ink` (plus `-tint-deep` and the three `-sweep` stops). Lemon-lime also has `lemonlime-tint-lime` and `lemonlime-glow-lime`.

- Use the ink on the tint; never the glow as a text ground below display size.
- Show flavours in the can order: peach, green apple, pineapple, grape, lime, pomegranate, blueberry, lemon-lime.
- Do not invent in-between colours; a new flavour is a new set of tokens in the same recipe.

Can labels



The can label: a flat tinted panel with a soft glow behind the `fizzy` wordmark, the flavour name, one fruit icon and three fixed claims.

Consumer provides: one flavour key (peach, apple, pineapple, grape, lime, pomegranate, blueberry or lemonlime), which selects `<flavour>-tint`, `-tint-deep`, `-glow` and `-ink` and the matching fruit icon.

- Panel size 4096 × 1936 px. Ground: 180° gradient `<flavour>-tint` to `<flavour>-tint-deep`. Glow: a radial gradient of `<flavour>-glow` at 47% / 48%, radius 19.5% of the width, fading as $(1 - r)^{1.5}$.
- Centre everything on one axis: `sparkling water · no sugar` (7.4% down), fruit icon (base at 28%), `fizzy` (baseline 50%), flavour name, `natural fruit flavour`, `355 mL` (88%).
- All type in `<flavour>-ink` on the flavour's own ground. Lemon-lime uses a two-colour ground and a two-lobe glow (see the README).
- Do not add claims, borders, photography or a second typeface. Use the ready-made panels in Labels for mock-ups.

Wordmark



The fizzy wordmark: the word `fizzy` set in Poppins Bold, lowercase, in the flavour's ink.

Consumer provides: the flavour (to pick `<flavour>-ink` and its ground) or, with no flavour, `text` on `surface`.

- Set it with the `wordmark` style: Poppins 700, `-0.02em` tracking, `0.9` line height. It is type, not an image; there is no separate logo file.
- Colour: the flavour's `-ink` on its `-tint` or `-tint-deep`. With no flavour (a header, a carton, a web page) use `text` on `surface`.
- Minimum size 24px on screen. Keep clear space of `space-6` on every side.
- Do not outline it, add shadow, stretch it, set it in capitals, or put it on a `-glow` or `-sweep` colour: ink on those fails contrast for small sizes.
- On a label it is 11.7% of the label width, centred, baseline 50% down.

Fruit icons



The fruit icon: a single-colour silhouette of the flavour's fruit, in that flavour's ink, that sits directly above the wordmark.

Consumer provides: the flavour, to pick the file in Icons (`fizzy-icon-<flavour>.png` or `.svg`).

- One icon per label, centred above the wordmark, base at 28% down the label, about 4.4% of the label width tall (pineapple 5.9%).
- Files carry their own ink; use the one that matches the ground. Do not recolour, outline or add a background.
- Peach, green apple and pineapple are from the original cans. The other five are drafts to be swapped for final art under the same names.
- Lemon-lime shows a lemon and a lime together; every other icon is a single fruit.

Studio backdrops



The studio backdrop: a vertical three-stop gradient in the flavour's own colour that sits behind the can in photography and renders, with soft mist puffs in front.

Consumer provides: the flavour, to pick `<flavour>-sweep-light`, `<flavour>-sweep` and `<flavour>-sweep-deep`.

- Gradient stops: `-sweep-light` at 0%, `-sweep` at 45%, `-sweep-deep` at 100% (top to floor). Peach, green apple and pineapple use the exact backdrop values from the Blender scene.
- Mist is white at low opacity (about 60% in the core, fading to 0), drawn as round, soft-edged puffs, never as a stream. Keep it in front of and around the can; it must not cover the label.
- No text on a backdrop. Put copy on `surface` or a `-tint`.

Color tokens

name	value	use
 surface	paper: #ffffaf6 / night: #1b1418	Page background for guideline pages, menus and web. Text on it: text and text-muted.
 surface-raised	paper: #ffffff / night: #281d23	Cards and panels that sit on surface. Same text tokens as surface.
 text	paper: #2a1a24 / night: #f6ecef	Body and headings on surface and surface-raised (15.9:1 paper, 15.7:1 night). Never on a flavour tint: use that flavour's -ink.
 text-muted	paper: #6b5560 / night: #b9a6ae	Captions and secondary copy on surface and surface-raised (6.5:1 paper, 7.9:1 night).
 line	paper: #8a7480 / night: #8a7480	Borders that carry meaning (inputs, dividers that separate regions) on surface; at least 3:1 in both themes.
 focus	paper: #942c42 / night: #e9808f	Focus ring, 2px solid with a 2px offset, on surface, surface-raised and any -tint (7.5:1 on surface in paper, 6.9:1 in night).
 peach-tint	#fdeld3	Top of the peach label gradient and the page or card ground for peach. peach-ink on it is 6.3:1.
 peach-tint-deep	#e9d0c3	Bottom of the peach label gradient, as the label sinks toward the base of the can. peach-ink on it is 5.3:1.
 peach-glow	#f38084	Peak of the radial glow behind the wordmark on the peach can, fading to the tint over 19.5% of the label width; also the hero fill for peach blocks and bubbles on covers and posters. That is 3.1:1, so only the wordmark and flavour name (display type, 3:1) sit on the peak; keep small print on the glow's outer falloff or on peach-tint.
 peach-ink	#942c42	All type and the fruit icon on the peach label: wordmark, flavour name, small print, volume. Reads on peach-tint (6.3:1) and peach-tint-deep (5.3:1). Also the fill for text on a peach page.
 peach-sweep-light	#f5b487	Top stop of the peach studio backdrop in photography and renders; no text on it. Taken from the render backdrop in the Blender scene.
 peach-sweep	#eb9872	Middle stop (45%) of the peach studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
 peach-sweep-deep	#c07b62	Floor stop of the peach studio backdrop, where the sweep meets the table. No text on it.

	apple-tint	#elf3cb	Top of the green apple label gradient and the page or card ground for green apple. apple-ink on it is 7.3:1.
	apple-tint-deep	#d0e0bb	Bottom of the green apple label gradient, as the label sinks toward the base of the can. apple-ink on it is 6.1:1.
	apple-glow	#66bc50	Peak of the radial glow behind the wordmark on the green apple can, fading to the tint over 19.5% of the label width; also the hero fill for green apple blocks and bubbles on covers and posters. That is 3.6:1, so only the wordmark and flavour name (display type, 3:1) sit on the peak; keep small print on the glow's outer falloff or on apple-tint.
	apple-ink	#185826	All type and the fruit icon on the green apple label: wordmark, flavour name, small print, volume. Reads on apple-tint (7.3:1) and apple-tint-deep (6.1:1). Also the fill for text on a green apple page.
	apple-sweep-light	#c4de84	Top stop of the green apple studio backdrop in photography and renders; no text on it. Taken from the render backdrop in the Blender scene.
	apple-sweep	#99c76d	Middle stop (45%) of the green apple studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	apple-sweep-deep	#759965	Floor stop of the green apple studio backdrop, where the sweep meets the table. No text on it.
	pineapple-tint	#fbf0bd	Top of the pineapple label gradient and the page or card ground for pineapple. pineapple-ink on it is 6.5:1.
	pineapple-tint-deep	#e8ddae	Bottom of the pineapple label gradient, as the label sinks toward the base of the can. pineapple-ink on it is 5.5:1.
	pineapple-glow	#f6ba35	Peak of the radial glow behind the wordmark on the pineapple can, fading to the tint over 19.5% of the label width; also the hero fill for pineapple blocks and bubbles on covers and posters. That is 4.3:1, so only the wordmark and flavour name (display type, 3:1) sit on the peak; keep small print on the glow's outer falloff or on pineapple-tint.
	pineapple-ink	#7a4a04	All type and the fruit icon on the pineapple label: wordmark, flavour name, small print, volume. Reads on pineapple-tint (6.5:1) and pineapple-tint-deep (5.5:1). Also the fill for text on a pineapple page.
	pineapple-sweep-light	#f4dc7f	Top stop of the pineapple studio backdrop in photography and renders; no text on it. Taken from the render backdrop in the Blender scene.
	pineapple-sweep	#efc55b	Middle stop (45%) of the pineapple studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	pineapple-sweep-deep	#c99f4f	Floor stop of the pineapple studio backdrop, where the sweep meets the table. No text on it.
	grape-tint	#efe3f8	Top of the grape label gradient and the page or card ground for grape. grape-ink on it is 11.5:1.
	grape-tint-deep	#dcd0e5	Bottom of the grape label gradient, as the label sinks toward the base of the can. grape-ink on it is 9.6:1.
	grape-glow	#b98ae3	Peak of the radial glow behind the wordmark on the grape can, fading to the tint over 19.5% of the label width; also the hero fill for grape blocks and bubbles on covers and posters. grape-ink on the peak is 5.3:1, enough for any label text.

	grape-ink	#3d1561	All type and the fruit icon on the grape label: wordmark, flavour name, small print, volume. Reads on grape-tint (11.5:1) and grape-tint-deep (9.6:1). Also the fill for text on a grape page.
	grape-sweep-light	#d4b3ee	Top stop of the grape studio backdrop in photography and renders; no text on it.
	grape-sweep	#b88adf	Middle stop (45%) of the grape studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	grape-sweep-deep	#8a67ab	Floor stop of the grape studio backdrop, where the sweep meets the table. No text on it.
	lime-tint	#d7f7de	Top of the lime label gradient and the page or card ground for lime. lime-ink on it is 9.0:1.
	lime-tint-deep	#c5e3cc	Bottom of the lime label gradient, as the label sinks toward the base of the can. lime-ink on it is 7.5:1.
	lime-glow	#34d17a	Peak of the radial glow behind the wordmark on the lime can, fading to the tint over 19.5% of the label width; also the hero fill for lime blocks and bubbles on covers and posters. lime-ink on the peak is 5.2:1, enough for any label text.
	lime-ink	#0a4a30	All type and the fruit icon on the lime label: wordmark, flavour name, small print, volume. Reads on lime-tint (9.0:1) and lime-tint-deep (7.5:1). Also the fill for text on a lime page.
	lime-sweep-light	#96e6aa	Top stop of the lime studio backdrop in photography and renders; no text on it.
	lime-sweep	#50cd80	Middle stop (45%) of the lime studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	lime-sweep-deep	#3e9668	Floor stop of the lime studio backdrop, where the sweep meets the table. No text on it.
	pomegranate-tint	#fbdcd	Top of the pomegranate label gradient and the page or card ground for pomegranate. pomegranate-ink on it is 12.0:1.
	pomegranate-tint-deep	#e8c9ca	Bottom of the pomegranate label gradient, as the label sinks toward the base of the can. pomegranate-ink on it is 10.0:1.
	pomegranate-glow	#ef5b70	Peak of the radial glow behind the wordmark on the pomegranate can, fading to the tint over 19.5% of the label width; also the hero fill for pomegranate blocks and bubbles on covers and posters. pomegranate-ink on the peak is 4.7:1, enough for any label text.
	pomegranate-ink	#4d0719	All type and the fruit icon on the pomegranate label: wordmark, flavour name, small print, volume. Reads on pomegranate-tint (12.0:1) and pomegranate-tint-deep (10.0:1). Also the fill for text on a pomegranate page.
	pomegranate-sweep-light	#f08c94	Top stop of the pomegranate studio backdrop in photography and renders; no text on it.
	pomegranate-sweep	#de5668	Middle stop (45%) of the pomegranate studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	pomegranate-sweep-deep	#a64052	Floor stop of the pomegranate studio backdrop, where the sweep meets the table. No text on it.

	blueberry-tint	#dde7fb	Top of the blueberry label gradient and the page or card ground for blueberry. blueberry-ink on it is 12.7:1.
	blueberry-tint-deep	#cbd6ec	Bottom of the blueberry label gradient, as the label sinks toward the base of the can. blueberry-ink on it is 10.8:1.
	blueberry-glow	#7a9cf0	Peak of the radial glow behind the wordmark on the blueberry can, fading to the tint over 19.5% of the label width; also the hero fill for blueberry blocks and bubbles on covers and posters. blueberry-ink on the peak is 5.9:1, enough for any label text.
	blueberry-ink	#101f50	All type and the fruit icon on the blueberry label: wordmark, flavour name, small print, volume. Reads on blueberry-tint (12.7:1) and blueberry-tint-deep (10.8:1). Also the fill for text on a blueberry page.
	blueberry-sweep-light	#a0baf0	Top stop of the blueberry studio backdrop in photography and renders; no text on it.
	blueberry-sweep	#6e91e2	Middle stop (45%) of the blueberry studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	blueberry-sweep-deep	#546aaa	Floor stop of the blueberry studio backdrop, where the sweep meets the table. No text on it.
	lemonlime-tint	#fcf4b6	Top of the lemon-lime label gradient and the page or card ground for lemon-lime. lemonlime-ink on it is 9.3:1. Left half of the label: the lemon side; the lime side is lemonlime-tint-lime.
	lemonlime-tint-lime	#d6f3c0	Right half of the lemon-lime label ground, blended with lemonlime-tint across the middle 20% of the width. lemonlime-ink on it is 8.6:1.
	lemonlime-tint-deep	#dfe7ab	Bottom of the lemon-lime label gradient, as the label sinks toward the base of the can. lemonlime-ink on it is 8.0:1.
	lemonlime-glow	#f7d535	Peak of the radial glow behind the wordmark on the lemon-lime can, fading to the tint over 19.5% of the label width; also the hero fill for lemon-lime blocks and bubbles on covers and posters. lemonlime-ink on the peak is 7.2:1, enough for any label text. Left lobe of a two-lobe glow (lemon).
	lemonlime-glow-lime	#5ec84e	Right lobe of the lemon-lime glow, centred a little right of the wordmark. lemonlime-ink on it is 4.9:1.
	lemonlime-ink	#26480f	All type and the fruit icon on the lemon-lime label: wordmark, flavour name, small print, volume. Reads on lemonlime-tint (9.3:1) and lemonlime-tint-deep (8.0:1). Also the fill for text on a lemon-lime page.
	lemonlime-sweep-light	#f8e878	Top stop of the lemon-lime studio backdrop in photography and renders; no text on it.
	lemonlime-sweep	#bedc60	Middle stop (45%) of the lemon-lime studio backdrop; use as the flat hero colour when a backdrop gradient is not possible. No text on it.
	lemonlime-sweep-deep	#6ea050	Floor stop of the lemon-lime studio backdrop, where the sweep meets the table. No text on it.

Type styles

style	weight	size / leading	tracking	use
wordmark	Poppins 700	120px / 0.9	-0.02em	The fizzy wordmark, always lowercase. On a label it is 11.7% of the label width; in layouts never below 24px.
flavour-name	Poppins 700	32px / 1.1		Flavour name under the wordmark; 27% of the wordmark's size. Lowercase, hyphen kept in lemon-lime.
can-tagline	Poppins 500	13px / 1.2	0.12em	The line at the top of a label, lowercase, a middle dot between the two claims.
can-small	Poppins 500	14px / 1.2	0.04em	The descriptor under the flavour name, and 355 mL (with 0.08em tracking) at the base.
display	Poppins 700	56px / 0.95	-0.02em	Page and poster headlines, lowercase.
title	Poppins 700	28px / 1.15		Section titles and card titles.
lead	Poppins 500	20px / 1.4		Intro lines under a headline.
body	Poppins 400	16px / 1.5		Running copy; sentence case.
caption	Poppins 500	13px / 1.4	0.04em	Captions, specs and labels in tables.

Spacing, radius and shadow

token	value	use
space-1	4px	Hairline gaps, icon to text.
space-2	8px	Gap between a swatch and its label; smallest bubble radius on covers.
space-3	12px	Gap inside chips and tags.
space-4	16px	Card padding; bubble radius on covers.
space-5	24px	Gap between cards; large bubble radius on covers.
space-6	32px	Page gutter; space around the wordmark.
space-7	48px	Space between sections.
space-8	64px	Large section breaks.
space-9	96px	Hero spacing on posters and landing pages.
radius-sm	8px	Chips, tags and small swatches.
radius-md	16px	Cards and image frames.

radius-lg	28px	Colour blocks on covers and posters; the soft, can-like corner.
radius-pill	999px	Buttons, flavour tags and bubbles (discs are half the short side).
shadow-card	0 2px 8px rgba(42,26,36,0.12)	Raised cards on `surface`.
shadow-can	0 24px 40px -16px rgba(42,26,36,0.35)	Can and fruit renders resting on a flat backdrop; the shadow is a soft pool, never a hard edge.

Label panels

4096 × 1936 px originals are in `assets/Labels`.



peach



green-apple

sparkling water · no sugar



fizzy

pineapple

natural fruit flavour

355 mL

pineapple

sparkling water · no sugar



fizzy

grape

natural fruit flavour

355 mL

grape

sparkling water · no sugar



fizzy
lime

natural fruit flavour

355 mL

lime

sparkling water · no sugar



fizzy
pomegranate

natural fruit flavour

355 mL

pomegranate

sparkling water · no sugar


fizzy
blueberry
natural fruit flavour

355 mL

blueberry

sparkling water · no sugar


fizzy
lemon-lime
natural fruit flavour

355 mL

lemon-lime